

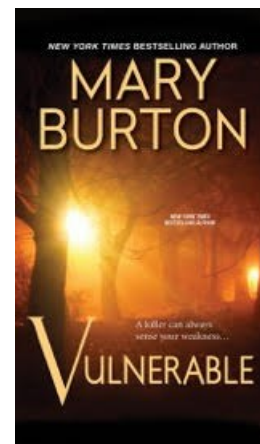
NEW YORK TIMES AND USA TODAY BESTSELLING AUTHOR MARY BURTON RETURNS WITH *VULNERABLE*, HER NEW “SUSPENSEFUL” AND “DISTINCTIVE”* NOVEL FEATURING THE MORGANS, NASHVILLE’S PREEMINENT LAW ENFORCEMENT FAMILY

“Master storyteller” Burton Tells of Deadly Secrets and Buried Memories in This Story of a Cold Case Gone Hot, on Sale March 27th**

Praise for Mary Burton

“Burton’s trademark is providing the serial killer’s viewpoint without giving anything away and, by feeding the reader tiny details one at a time, she keeps the tension building.”

—*Publishers Weekly*



“If there’s a category of ‘page-turner,’ Burton would always end up on the top of that list.” —*Suspense Magazine*

Praise for the Morgan Family Novels

“With precision and detail, Burton crafts a suspenseful plot. Her dialogue is crisp and sharp; her characters are distinctive and her villain is off-kilter, psychotic and wholly believable.” —*RT Book Reviews on Vulnerable*

“Sharp detail, a nicely developed romance, and stellar plotting . . . Burton’s latest ‘lock your door and keep the lights on’ thriller.”

—*Library Journal on Cover Your Eyes*

“Fantastic work with never a dull moment.” —*Suspense Magazine on Cover Your Eyes*

“Readers will be turning pages to see what happens next . . . Attention to detail and vivid description . . . pull readers into the true to life thriller . . . edgy dialogue and a strong plotline . . . build tension until the climatic end.”

—*Eddie Dykeman, Bella Online on I’ll Never Let You Go*

“Mary Burton, queen of the modern-day romantic thriller, pulls us into the vortex of a whirlwind battle . . . Be afraid to miss this riveting, sizzling, terrifying new novel by a master storyteller.” —*Book Reporter on Be Afraid*

“Vintage Mary Burton . . . complex, riveting . . . surprises and white-knuckle suspense.”

—*USA Today’s Happy Ever After on Be Afraid*

Mary Burton is back in Nashville spending time with its Police Department and its renowned law enforcement family to tell Georgia Morgan’s story in the fourth and final of her nationally bestselling Morgan Family romantic suspense novels, **VULNERABLE**. The Morgans were introduced in Burton’s highly praised *USA Today* bestseller **COVER YOUR EYES**, and returned in her *USA Today* and *New York Times* bestseller **BE AFRAID** and in **I’LL NEVER LET YOU GO**. In **VULNERABLE**, the siblings, fueled by their late father’s heroic legacy, follow Georgia’s lead as she turns over every stone in her search for forensic evidence that will uncover a killer and end years of uncertainty about two teens missing for five years.

Forensic technician Georgia and Detective Jake Bishop have been assigned to the high-profile cold case of two high-school friends who went hiking in nearby woods and never came out. The third teen with them, Amber Ryder, was discovered at the bottom of a ravine with a broken arm, head trauma and no memory of what happened or how she got there. So far, their extensive renewed efforts have turned up nothing except tension between the two investigators. Georgia resents Jake’s insistence on full, real time disclosure on anything related to the case and Jake has no patience for her determination to strike out on her own when she thinks it will get results.



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Amber has recently returned to the area and no sooner have the two connected with her than another woman's body is found hidden in a cave in the woods. Georgia's documentation of the site soon reveals a blocked hidden chamber. There, just feet from the victim, she discovers the bodies of the missing students. Evidence accumulates but none of it's conclusive, and, even as Georgia struggles to gather the bones and other evidence that speaks for the dead, she and Jake turn their attention to the decedents' family and friends hoping to solve not just the earlier case, but to find out how, if at all, it connects to its surviving victim and the latest, horrific killing.

Suddenly the cold case has turned hot and, even as Georgia works with Amber to try to reawaken her memories, her gut tells her the worst is yet to come. She isn't wrong and Jake is determined to protect her. Because the deeper she digs into the past, the deadlier the secrets that emerge. Now, a nightmare years in the making is about to come to a bloody, terrifying end.

In this conclusion to her quartet of Morgan Family novels, Mary Burton once again combines her insight into both the dark and light depths of human nature and her fascination with law enforcement and forensic procedure to weave a story of relationships and the search for justice

***RT Book Reviews **Book Reporter ***Library Journal**

ABOUT MARY BURTON

New York Times and *USA Today* bestselling suspense author Mary Burton's books have been compared to the works of James Patterson,* Lisa Gardner,** Lisa Jackson*** and Steig Larson.**** Her latest novels, **Vulnerable, I'll Never Let You Go, Be Afraid** and **Cover Your Eyes** all feature the Morgans, Nashville's preeminent law enforcement family. Her other highly praised works include **Senseless, Merciless, Before She Dies, The Seventh Victim, No Escape, You're Not Safe, I'm Watching You, Dead Ringer** and **Dying Scream**. Recently her short story, *The Keepsake*, debuted along with those by Jeffrey Deaver, Anne Perry and others in the anthology *Killer Nashville Noir: Cold Blooded*. Her next novel, **The Shark**, goes on sale May 27th, 2016.

Mary's intensive research has led to interviews with law enforcement, seminars and classes and the firing range. She attends the nationally recognized Writer's Police Academy annually and is a graduate of the Richmond FBI Citizen's Academy, the Henrico County Citizens Police Academy and Sisters in Crime's Forensic University.

The author of twenty-nine published novels and five novellas, Mary is a member of Novelists, Inc., International Thriller Writers, Mystery Writers of America, Romance Writers of America and Sisters in Crime. She is also known for her highly regarded "Unraveling Romantic Suspense" workshop and her day-long program "Writing Your Book . . . The First Step."

Fresh Fiction, **Library Journal ***Library Journal *Publishers Weekly**

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VULNERABLE by Mary Burton
Kensington Books /Pinnacle Mass Market Original/Fiction
April 2015/On Sale 3-29-16/\$9.99 (\$10.99 Canada)
978-0-7860-3941-8/0786039418