***ABOUT MARY BURTON (Full Bio/331words) – Download text – Download PDF***

Mary Burton loves writing suspense, researching law enforcement and forensic procedures, baking, books, and tiny dachshunds. Not necessarily in that order.

She also enjoys hunting down serial killers, which she does in her New York Times and USA Today bestselling novels of suspense and romance. She’s tracked them down in stories set in her hometown of Richmond, Alexandria, Austin, Nashville and San Antonio that have been praised by readers and reviewers. Her work has been compared to that of James Patterson\*, Lisa Gardner\*\* and Lisa Jackson\*\*\*.

Mary is routinely among the top twenty writers in Amazon’s Author Rankings for romantic suspense and police procedural books and the top thirty in Suspense, Mystery & Suspense and Police Procedurals in Kindle eBooks.

Research is a favorite part of Mary’s work day. She never tires of learning more about police work and evidence collection and analysis and doesn’t hesitate to take a hands-on approach, whether it means interviews with those working in the field, forensic seminars or lessons at the firing range.

 A Richmond native, Mary has lived there for most of her life. She is a graduate of Virginia’s Hollins University and worked in marketing before she began writing full time. Her first book was published in 2000 and she’s now the author of thirty-three published novels and five novellas, including her contemporary women’s fiction written as Mary Ellen Taylor.

Known for creating multiple stories connected by characters and settings, such as her recent *The Forgotten Files* novels, her new book, [The Last Move](http://www.maryburton.com/Books/the-last-move), is her first “standalone” in eleven years. In it she takes readers to San Antonio, where FBI Agent Kate Hayden and Detective Theo Mazur confront resurrected serial killer “Samaritan” —and Kate’s past.

When not traveling for research or visiting with readers at bookstores, book festivals and conferences, Mary remains very much a homebody. She and her husband spend time alternately enjoying and lamenting their empty nest and spoiling their four legged babies Buddy, Bella and Tiki.

\***Fresh Fiction** \*\***Library Journal** \*\*\***Library Journal**

 July 2017

***MARY IN BRIEF (252 words) – Download Text – Download PDF***

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\***Fresh Fiction** \*\***Library Journal** \*\*\***Library Journal**

 July 2017

***MARY IN BRIEF (116 words)*** – ***Download text – Download PDF***

*New York Times* and *USA Today* bestselling suspense author Mary Burton’s writing has been compared to that of James Patterson, \* Lisa Gardner\*\* and Lisa Jackson.\*\*\*  Her first book was published in 2000 and she’s now the author of twenty-nine novels of romance and suspense, five novellas, and four contemporary novels written as Mary Ellen Taylor.

Known for creating multiple stories connected by characters and settings, such as her recent *The Forgotten Files* novels, her new book, [**The Last Move**](http://www.maryburton.com/Books/the-last-move), is her first “standalone” novel in eleven years. She is a member of International Thriller Writers, Sisters in Crime, Mystery Writers of America, Novelists, Inc., and Romance Writers of America.

\***Fresh Fiction** \*\***Library Journal** \*\*\***Library Journal**

 July 2017

***MARY IN BRIEF (67 words****)* – ***Download Text – Download PDF***

*New York Times* and *USA Today* bestselling suspense author Mary Burton is known for creating multiple stories connected by characters and settings. Her new book, [**The Last Move**](http://www.maryburton.com/Books/the-last-move) **(9-19-17),** is her first “standalone” novel in eleven years.

Her first book was published in 2000 and she’s now the author of twenty-nine novels of romance and suspense, five novellas, and four contemporary novels written as Mary Ellen Taylor.

July 2017

***MARY IN BRIEF (37 words****)* – ***Download Text – Download PDF***

*New York Times* and *USA Today* bestselling suspense author Mary Burton is known for creating multiple stories connected by characters and settings. Her new book, [**The Last Move**](http://www.maryburton.com/Books/the-last-move) **(9-19-17),** is her first “standalone” novel in eleven years.

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